

THE SIREN

Vol. V

February 11, 1937

No. 7

SENIOR-JUNIOR DANCE SUCCESS; 100 PRESENT

A Senior-Junior Mid-Year Dance was enjoyed by over 100 persons last Friday evening.

Music was furnished by Sammy Simmon's orchestra. The committees in charge of the inter-class function were as follows: Music Committee—Irene Urbanowitz, Kate Mazzola, Helen Wynne, and James Lacerenza; Decoration Committee—John Burns, Mildred Genovese, Walter Donovan, M. Maloney, and I. Johnson; Invitation Committee—Dot Sanford, A. Kowalczyk, Estelle Rochlin, and Grace Farranto; Refreshment Committee—Jean Elliott, B. L. and Agnes Ardt; Reception Committee—Junior and Senior Officers, Angelina Rondoni, Ruth Jessup, Robert Tracy, Mary Link, Mary Wynne, and Julie Link.

TEACHERS FAVORABLY COMMENT ON "MR. BOB"

The following comments on the senior play, "Mr. Bob", were given to a SIREN reporter by Miss Whitney and Mr. Sessa.

Miss Whitney says, "I enjoyed the play very much. I think it was especially good, for it shows a great deal of work on the part of the coach and the players."

Mr. Sessa says, "I think a remarkable job was done with the selection of the cast. The characters were very well suited for their parts. Miss Sherbourne's direction was outstanding. I think "Mr. Bob" is the type of entertainment which the students enjoy. The students should get behind the dramatic classes and help them to produce more plays of this type."

Miss Leonard, Miss Harris, and Miss Kane also give favorable reports on the play "Mr. Bob." Miss Kane stated that the butler and maid were the outstanding actors.

"MARTHA" TO BE PRESENTED BY GLEE CLUBS AND CHOIR

The third annual concert, "Martha" by Flotow, under the direction of Mr. Randall will be presented to the student body February 16 & 17.

For the evening performance on February 18, for parents and friends, admission is by invitation only.

Marjorie Johnson, soprano; Robert Mulhare, tenor, and William Fisher, baritone, will be the soloists.

There will be eighty-four girls, thirty-seven boys, forty-two A Capella Choir members and fifty-four orchestra members participating in the concert.

MISS BRIGHAM'S SYSTEM OF MARKING EXPLAINED

The method of marking used by Miss Brigham in her junior typewriting classes is explained by her as follows:

"During each quarter, a student is required to accomplish a certain number of exercises. In each of these exercises not more than three errors are allowed. The last half of the year, legal work is done so that an exercise must not have any errors. Every Friday a speed test is given to determine the student's accuracy and speed. The following are the averages for receiving a certain mark: from 94 to 100=A, from 88 to 94=B, from 81 to 88=C and from 75 to 81=D."

MARCH OF SIREN TO BE PRESENTED

During the first week of March the SIREN will present its second annual assembly program. Patterned after the "March of Time", the "March of the SIREN" will re-enact news and various activities that are going on in S. H. S. The sketches presented will be original.

"LITTLE THINGS COUNT" DECLARES MR. GOODCHILD IN SENIOR ASSEMBLY

JOSEPH ZONE TALKS TO POLITICAL SCIENCE CLUB

At the February 4 Political Science Club meeting Mr. Joseph P. Zone, town treasurer, spoke on "Town Government and Expenditures."

Mr. Zone was introduced by Arthur Lang, chairman of the program committee. He spoke on the public's lack of interest in the town meetings. He explained in some detail the workings of the city and town financial systems.

Mr. Zone brought out an interesting fact in answer to a question about the past discussion of a new Town Hall. The subject was brought before the Superior Court in Bridgeport and there dropped. The reason for this being that the matter was not adequately passed here in Stamford.

At the next meeting of the Political Science Club, February 18, a panel discussion will be held: Democracy versus Dictatorship.

DEBATING CLUB PLANS PROGRAM FOR MEETINGS

Thus far this season the Debating Club has not been very active. Now, however, the program committee is planning a calendar for the remaining meetings. The club hopes to have a few outside matches, and is ready to put on debates.

The Debating Club is planning a unique system for running its organization. There will be only three officers, a president, a combined vice-president and chairman of program committee, and a combined secretary and treasurer.

Mr. Frank Goodchild, president of the J. & J. Cash Company, Inc., spoke before a special senior assembly on Feb. 3.

Mr. Goodchild won his audience and set the keynote of the occasion by deliberately sidestepping the salutation, "Boys and girls," in addressing the seniors, and expressing the belief that no funny stories were needed to interest them in his topic, "Opportunities of Today".

Citing several pertinent illustrations, the speaker put new life in the old maxim. "It's the little things that count." Next, the executive, who recently received a write-up in "Fortune" magazine, launched into a wholehearted routing of the belief in the machine as an industrial "bogey man", reducing humans' chances to earn a living. In a painless way, facts and figures were quoted, proving that the machines, placed on the market within the last generation or so, which make life more livable, are creating employment for millions.

(Continued on page 2)

TRYOUTS FOR ASSEMBLY HELD IN CLUB MEETING

On Wednesday, February 3, a group of entertainers submitted numbers as tryouts for assembly, during the dramatic club meeting. The program included Madeline Watt, impersonator; Elaine Whitford, whistler; Rosa Cura and Alfred Crolla, vocal duet; Italia De Viva, accompanied; Doris Williamson, Clarence Whitehead, William Stefano, and Doris Thompson!

Each of the ten stage classes gave reports and boys were asked
(Continued on page 2)



STAFF

EDITORS-IN-CHIEF

Claire Redmond Estelle Rochlin

NEWS EDITORS

Marilyn Millard Shepard Lenchek

MAKE-UP AND COPY EDITORS

Betty Williams Lester K. Danks, Jr.

ASSISTANT MAKE-UP EDITORS

Shirley Fitzgerald Beatrice Jaiven

BUSINESS MANAGER

Harold Weisberg

EXCHANGE EDITOR

Ruth Lucas

EDITORIAL WRITERS

Jean Thayer, Walter Thayer, Frances Altschuler

SPORTS EDITOR

Winfield Goulden

REPORTERS

Margaret Donahue, Dorothy McHugh, Ann Minoff, Margaret Redin, Nellie Uzriak, Rose Belanich, Angelina Simonetti, Frances Lo Cicero, Harriet Gruber, Lee Hughes, Linton Clarke, Arthur Lang, Alfred Santoro.

TYPISTS

Elaine Berzon, Concetta Cariri, Lorraine Cook, Margaret Durham, Ceal Kaufman, Josephine Miller, Olga Muchinsky.

FACULTY ADVISERS

Business Manager—Mr. Buchanan Circulation—Mr. Clear
Literary—Mr. Larrabee

WHY WORRY

Why should we worry anyway? It never does any good and never gets anybody anywhere.

If we worry about that English assignment that was forsaken last night for the greater pleasure of skating, we do absolutely nothing but think about something which can't be helped by worrying. Emerson said in one of his essays that for every thing you have missed, you have gained something else and for every thing gained, something is lost. It all amounts to the same. If something isn't done which should have been done, or if something done is to be regretted, we can't make it right again by worrying. It never gets anybody anything but gray hairs.

We're young and we have all life before us. It seems a shame to waste some of that precious time in worrying, but we still do, somehow or other. If we could only say, "No more worry," and mean it, we could have a much happier and brighter life

"THE HATS GALS WEAR"

Or shall we call them hats? Have you ever looked at a girl and asked yourself, "Why does she wear a hat at all?" Certainly not for warmth! Most of the feminine hats nowadays are either hanging precariously over one ear or perched on the top of the head.

Apparently the girls are trying to see whose feathers can come nearest to the sky. We think they've gone far enough, don't you?

But why should we "holler" if the girls find their taste wanting such topsy-turvy chapeaux? Incidentally boys may "pshaw", but we are inclined to believe that their antipathy is to a more or less extent superficial.

At any rate our conclusion is beyond argumentation—when queerer things are found to wear the girls will find and wear them.

THE CLASS-ROOM CUTUP

In almost every class there is a class-room cutup. By that is meant a person who likes to have all the attention centered upon him and therefore distracts the attention of the class by uttering witty remarks (that is, in his estimation they are witty), and doing various other capers that really make him look like the class clown.

Usually this cutup is a member of the male sex who finds that this is the only way to attract the attention of the feminine members of the class. Sometimes it is just the opposite, and the cutup is a girl.

Although his antics may be appreciated in the classroom by the students as an excellent means of wasting time and providing amusement, we usually find this type of person unpopular.

THE WINNERS

BOY

GIRL

Most Popular	1. GEORGE RASSAS 2. Bernard Glazer	1. CHRISTINE PAGLIARO 2. Mary Cavanaugh
Most Con- ceited	1. MYRON MANTELL 2. Tammany "Twins" 3. John Lowell	1. BETTY WILLIAMS 2. Hazel Griffiths
Biggest Chiseler	1. JACK GLASS 2. Winnie Goulden	1. RUTH SOSNOWITZ 2. "Soup" Jessup
Best Looking	1. BOB CAVANAUGH 2. Alan Murray 3. John Wesneski	1. JULIE LINK 2. Helen Bardes
Best Dancer	1. BOB PEET 2. Bob Tracy	1. HELEN PELOSI 2. Mary Cavanaugh
Best Dresser	1. DICK O'MEARA 2. Teddy Duffy	1. BETTY WILLIAMS 2. Eileen Ryan
Most Likely to Succeed	1. BERNARD GLAZER 2. Bob Leventhal	1. CHRISTINE PAGLIARO 2. Estelle Rochlin 3. Zelda Wakeman
Boys Choice of Sister		1. MARILYN MILLARD 1. CHRISTINE CONRON
Best Date	1. JACK JURASCHEK 2. Buddy O'Meara 3. Dick O'Meara	1. HELEN BARDES 2. Jean Elliot 3. Gert. Brandt
Wittiest	1. JACK JURASCHEK 2. Winnie Goulden	1. SHIRLEY DAVIDOFF 2. "Soup" Jessup
Interclass Baby	1. WALTER REWAK 2. Jack Glass 3. Myron Mantell	1. EILEFN GOODYEAR 2. Mary Wendell 3. E. Dorfinger
Most Athletic	1. BUDDY O'MEARA 2. Bob Cavanaugh 3. George Rassas	1. ROSLYN DAVIDOFF 2. Mary De Napole
Most Dra- matic	1. ALLAN RUBIN 2. Linton Clarke	1. BETTY JORDAN 2. Christine Pagliaro
Girls Choice of Brother	1. BOB CAVANAUGH 2. Tom Callahan	

STAMP CLUB MEMBERS
HOLD ACTIVE MEETINGS

One of the most active clubs in the High School today is the Stamp Club under the leadership of Mr. Good. The members, twenty in all, meet every Tuesday. Stamp exchanges and discussions constitute the meeting.

Many of the ardent members have exceptionally fine collections of American Stamps. There are no officers in the Stamp Club, but there are speakers who talk in home rooms to encourage pupils who are interested in this educational hobby to join the club.

"LITTLE THINGS COUNT,"
DECLARES MR. GOODCHILD
IN SENIOR ASSEMBLY

(Continued from page 1)

Mr. Goodchild said a man's chances of landing a job previous to this depression were 38 per cent greater than 60 years ago. Mr. Goodchild capped this statement with another to the effect that depressions have a habit of ending with more jobs in the offing than before.

The address was concluded with remarks concerning successful business conduct, and the audience responded with spontaneous and sustained applause.

TRYOUTS FOR ASSEMBLY
HELD IN CLUB MEETING

(Continued from page 1)

to enroll in the classes of Miss Kane, Miss Shackley, Miss Leonard, and Miss Cram.

Two plays were given. The first, directed by Miss Kane, was a scene from "Burlesque"; the actors were Mary Dyer and Yolanda Caccarello. The second play, directed by Miss Leonard was a mystery play entitled "The Singapore Spider" with the following cast—Frank Cooper, Bernard Glazer, Joe Melfi, Rosemary Lockwood, and Dorothy Malkin. This play will be seen in assembly.

CHATTER

To Spring Addicts:
Because the ground hog saw his shadow,
Don't sit around and mope.
Read a bit of lively chatter;
It will pep you up, we hope!

Ma Nature has certainly been springing the surprises. Your best bet for a new spring outfit, girls, would be a fur coat. But that's enough on weather . . . Betty Gow sure is a good example of the old proverb "When you can have him, you don't want him", but when you can't have George, you do—or sompin' . . . "Caruso" Greeney certainly has a powerful voice. Its carrying qualities are remarkable!!! Why the sudden desire to be introduced to Steve Richert, girls? He was here last year. . . . Dannie Morrelli seems to be making a certain little junior's heart beat faster. Guess Duffy had better come back to school quick!!! By the by—Could there be a romance brewing between "Buddy" Adrian and Jean Briar, or is it our imagination? After studying the case thoroughly, we, the Detecting Bureau of S. H. S., have drawn the conclusion that Chase Nanos is about to do something drastic!! He has been "calm" for too long. Possibilities: He has secretly won money in the sweep-

stakes and is going to donate it to S. H. S., or is just thinking. Miss Stewart, you really should be more discreet in your love notes to Bob. Remember he has got a very sensitive nature, so handle him with kid gloves or you might scare him away!!! Joan Hedler seems to be the new aim in somebody's life, but we won't mention names. We don't like to embarrass people!! (No snickers from the peanut gallery, please) . . . Some very brave person has taken it upon herself to haunt Jack Glass. Mr. Glass says her love notes are terrific. Note-writing seems to be the only way to get your man nowadays. . . . And those that always thought that John Toomey was just a "studious senior", are finding they're wrong—his main interest in life seems to be Shirley Davidoff; not Virgil. (Latin, to you, Sophs) . . . Myron Mantell says he's going to get a job with "Uncle Sam" next year, so we guess he'll be in relief for his ensuing days. . . . "Soup" sure can train 'em—she's got Joe doing the dishes for her now. "Oh; for the man who doesn't mind dish-water hands!" Guess me and my stooge Shylock Holmes had better be trailing along or we won't find the missing clue. Tell you more next issue.

BETTY JORDAN STARS AS COMIC MAID IN PLAY

The last week of February saw the introduction of several new up and coming stars of S. H. S. in Rachel E. Baker's comical play entitled "Mr. Bob". Betty Jordan's portrayal of Patty, the romantic maid, and Linton Clarke's of Jenkins, the butler, were the high spots in a highly amusing comedy. Both parts were played with a zest and sense of humor that entirely captivated the audience. Joe Melfi as Phillip, was, as usual, entirely at home in his part, as was Doris Stanton as Aunt Patty. Christine Pagliaro made a lovely and interesting person out of Katherine, and Dolores Bardol as Mr. Bob was well fitted to the role. Kurt Muller was fine-

GERMAN CLUB WELCOMES MEMBERS AND SPEAKERS

The January meeting of the German Club was devoted to the induction of new members. John Feulner, a student who visited Germany last spring, gave a very interesting talk on his trip. Karl Blume, new German student, was introduced to the club, and then the club adjourned to the teachers' cafeteria. Games were played and refreshments served.

as Brown, the exasperated and outraged architect.

The play was conducted by Miss Sherbourne, and the stage crew, under the direction of Mr. Verch, did a fine job on the scenery.

WIT WHAT

By Shepard Lenchek

Having sufficiently recovered from our last report card to be able to see again the brighter side of life, we're back again still going strong in our attempt to muzzle Mr. Misery with mirth, merrymaking, mischief, and madness. (Whew!!!)

Our second tale of woe (for first tale, see report cards) has to do with the old reprobate who had hit the sawdust trail and was now standing before the assembled congregation.

"Brethren," he said, "drink was my ruin. It made me beat my children. It made me shoot at my wife, and it made me miss her."

See what you can make of this: Our Southern correspondent reports this dramatic court-room scene: Zeke Turnbull, Georgia mountaineer accused of shooting his ninety year old grandfather, takes the stand. "Waal, Judge," says Zeke, "grandpap warn't no good nohow. Why Judge, he was so old that he couldn't do nary a lick of work; in fact, Judge, he got so old he began to talk to strangers. Then I had to shoot him."

Heard at a local restaurant:
"Waiter, what's taking that turtle soup so long?"

Waiter: Oh, you know turtles.'

PACE INSTITUTE

Cultural—Occupational Courses
The programs of day school and evening school study include the following:
ACCOUNTANCY AND BUSINESS ADMINISTRATION
ACCOUNTANCY PRACTICE
(New York C.P.A. preparation accredited by State Education Department)
CREDIT SCIENCE
ADVERTISING AND MARKETING
SELLING AND MARKETING
SECRETARIAL PRACTICE
ADVANCED SHORTHAND
SHORTHAND REPORTING
A copy of the General Bulletin and occupational booklets will be sent upon request.
PACE INSTITUTE 225 Broadway
NEW YORK, N.Y.

Hendrie & Lovatt, Clothiers and Haberdashers

103 Atlantic Street
Stamford, Conn.



Guaranteed 40 Power 2 1/2" Long Distance Telescope

Clearly bring distant objects close! Far away subjects magnified with this TESTED Super 40 Power Telescope become as clear as if you were on the spot when focused with WINNER-SCOPE. See close-up of the moon, stars, ships, sport events, etc. Can also be used as a microscope for scientific observation. Makes objects miles away appear in front of you. A scientific achievement that defies competition. Durable made, brass bound, 4 powerful lenses, 1 foot long closed, about 3 feet open. Made in U. S. A.

SPECIAL FREE OFFER: We will include a genuine pocket telescope that closes to two inches. Plus the vest pocket! Great for emergency sights. Send No Money! Pay Postman, E.R. plus postage, or send \$2.48 with order and get postage free.

J. H. WINN MFG. CO.
Dept. T71100, 124 West 23rd Street, New York

Are You Planning To Attend Our Mid-Year Term?

NOW MORE THAN EVER

Modern Business Demands

TRAINING

Opportunities for qualified young men and young women in business offices are increasing rapidly as conditions continue to improve.

Each year hundreds of parents decide that the best investment to be made for the future of their sons and daughters is a course at Short's Secretarial School.

COURSES OF STUDY

ARITHMETIC	TYPEWRITING	CORRESPONDENCE
SPELLING	BOOKKEEPING	RAPID CALCULATION
ENGLISH	AUDITING	COMPTOMETER
FILED	ACCOUNTING	COMMERCIAL LAW
SECRETARIAL	BANKING	DICTAPHONE
STENOGRAPHY	PENMANSHIP	

Special Pre-College and Finishing Courses in Shorthand and Typewriting

ENROLL NOW

SHORT'S SECRETARIAL SCHOOL

"The School of Secretarial Training"

305 Atlantic Street Telephone 3-3185 Stamford, Conn.

The Sport Whirl

By Winfield Goulden

S. H. S. 25—GLENBROOK 16

Steve Rickert and Company handed Glenbrook a free lesson in basketball with the touseled haired one getting 13 points. Glenbrook led 10-7 at the half but Stamford was just teasing the boys in blue. In the second half the Orange and Black tallied 18 points to 6 for Glenbrook. Chase Nanos played a beautiful game. He kept the vaunted Mayes down to two field goals and intercepted many Glenbrook passes. Buddy O'Meara smothered Charlie Burr, holding him to only one field goal.

FAIRFIELD 34—S. H. S. 32

A tall, rangy, center by the name of Matvick dropped 20 points through the hoop to practically beat Stamford single handed. The teams were deadlocked 16-16 at the half. Stamford went ahead in the third period setting a fast pace and were out in front, 26-18. Then the action became fast and furious and the valiant Fairfield team, accustomed to their small gym, surged on to win . . . Cavanaugh tallied 11 points and Stevie Richert 12. Bob was moved up to the center post to stop Matvick's barrage on the basket and he did stop the Fairfield center . . . Rassas and Callahan were out with injured ankles.

WHAT TO LOOK FOR AT THE GAME

. . . The way Cavanaugh mumbles at the man he's guarding . . . that disgusted look on Tommy Callahan's face when he misses a free shot (if ever he does) . . . that nonchalant look on "Greek" Nanos' face when he fouls a man . . . those snake hips on "Buddy" O'Meara when he fakes a dribble . . . the way Richert runs . . . all doubled up with his neck thrust out like a turtle's . . . the way Barnett sweats (sometime he'll

melt down to a little puddle) . . . Smitty's glistening (?) orange pants . . . that little dog on Nanos' belt . . . the way Chase Robinson opens his mouth when he starts a shot . . . the innocent hurt look on Rassas' face when a foul is called on him . . . Got the idea? Keep your peepers open! It's fun!

BASKETBALL SCHEDULE

Feb. 12th Bridgeport Junior College (here)
Feb. 16th Central (away)
Feb. 19th Harding (here)
Feb. 23rd Glenbrook (Glenbrook)
Feb. 26th Alumni (here)
Mar. 6th Peekskill (away)
Mar. 9th La Salle M. A. (away)

IN THE LIMELIGHT

Name—Howard Chapnick
Noted for—Flapping ears
Usually Seen—Arguing with Jack Singer
Pet Aversion—Girls (oh, yeah?)
Hobby—Singing in his annual bath
Ambition—Shirley Steckler
Name—Miss Price
Noted for—Witty remarks
Usually Seen—Talking to Miss Lesnowski
Pet Aversion—People who say, "I shoulda had an 'A,' Miss Price."
Hobby—"Bud"
Ambition—To be rich enough to take a winter vacation.

Name—John Karwaski
Noted for—Indolency
Usually Seen—Playing robber with a water pistol
Pet Aversion—Results of smoking cigars
Hobby—Saving match boxes.
Ambition—To see New York City.

ODDS AND ENDS

By Margaret Donahue

Frank Cooper, a senior, has recently won honors for himself and his amateur radio station.

He was on the air last week for several hours for the U. S. government, receiving messages relating to the safety of those in the flood zone. He also broadcast calls for supplies, especially for rubber boots.

Frank is a member of the National Amateur Association and is an expert in Continental Code.

Apologies to Betty Jordan:

Betty Jordan is also one of the lucky persons who received a tryout for a part in the state picture on the Child Labor Problem.

The following was made up by a member of the Latin classes: "Boyibus kissibus sweet girlorum, Girlibus likibus, want somorum. Fatheribus hearibus sweet kissorum, Kickibus boyibus out-of-the-doorum."
(Couldn't you picture Caesar reading this?)

Have you noticed the "swell-egant" rings the Seniors have this year? We've been asked to announce that orders are still being taken for them.

ROBERG'S

Boy's & Girl's

HOODED PARKAS

and

SPORT JACKETS

at great reduced prices

HATCH'S

128 Bedford Street

Ice Cream
and
Fine Candies

NEW COLUMN PLANNED FOR WITTY QUOTATIONS

If enough interest is shown, there will be a new column in the SIREN called "Quote" composed of witty sayings and statements made by pupils and teachers in High School.

The column will not consist mainly of jokes although some may be used if they are originated by pupils.

Contributions should be given to Mr. Larrabee in Room 201 or to Lee Hughes in 108.

A. M. Noxon, Inc.

BOOKSELLERS

Rental Library - Magazines
Bedford Street

PORTRAIT OF A GIRL YOU KNOW

She is especially attractive to see;
She is a witty conversationalist;
She makes friends easily with old and young;
She is an excellent student;
She is energetic, tactful, and resourceful;

She was born with those qualities.

She added a MERRILL Secretarial Course to her Stamford High School training; She prizes both diplomas. MERRILL placed her with one of the best-known law firms in the United States—an internationally important concern. She loves her work and is on her way to success. Enter Merrill any school day in the year, or any Monday or Thursday evening. A catalog, Certainly!

THE MERRILL BUSINESS SCHOOL

South Norwalk—97 Washington Street—Phone 4450
Stamford—79 Prospect Street—Phone 3-1444