

# SHS AP Language and Composition (11)

## 2021 Summer Reading Requirements

Hello AP Language students!

In preparation for class next year, you should save time for two summer reading assignments.

### Assignment 1:

Read *Outliers* by Malcolm Gladwell and create a dialectical journal for each of the nine chapters:

1. Create two columns in your document.
2. Cut and paste your passage into the left column and type your observations in the right column.

Use this online tool for cutting and pasting your passages: <http://bit.ly/apoutliers>

*You must be logged into your StamfordPublicSchools.org Google account to access this tool.*

3. Start each entry on a new page.

SAMPLE:

Chapter 1, pages X – Y:	My observations:
Choose a passage (consider 300 words an average length) that feels rich in language and meaning. Identify the chapter and the page number(s).	Think and write about <u>how</u> Gladwell crafts this passage to contribute to the argument of the chapter as a whole, and discuss the language that makes this passage particularly meaningful.

*Note: This is individual work; you may not share your responses with others or work together. To authenticate it as your own, we will require you to submit it for an electronic plagiarism check upon return to school. Students who share or who copy someone else's work will be subject to disciplinary action.*

### Assignment 2:

Choose any five articles from current issues or back issues of *The New Yorker* magazine and/or *Atlantic Monthly*; the date of each magazine does not matter. Be sure to choose substantial, non-fiction articles, not blogs, short columns or side bars. You can access full-text articles online at [www.newyorker.com](http://www.newyorker.com) and [www.theatlantic.com](http://www.theatlantic.com). You can also use SHS subscription databases to access articles for free.

Underline important words, phrases, and ideas as you read. ALSO, take copious, specific notes directly on the article in the margins that reveal what you notice and why these elements stand out to you and contribute to the author's purpose/technique. You must do more than just underline things on the page to earn full credit. Please print out any articles that you access online and photocopy any articles from magazines borrowed from the library! Bring all five articles (with your notations) to class on the first day of school.

Any reading above and beyond these assignments is optional.

Have a great summer!