



ALICE IN WONDERLAND



The entire cast of "Alice in Wonderland" takes a break during one of the rehearsals for last month's production. The play was presented three times during the week of February 13, 1973 to more than 2500 elementary school children. See accompanying story. (Round Table photo by Frits Drescher)

by Jean Dixon

The auditorium was filled to capacity with 1100 expectant faces. They were the eager first and second graders, of all the public elementary schools in Stamford, there to see the Thespian Society's production of "Alice in Wonderland". The crowd was noisy, but settled down to a dull roar as they concentrated with fascination on the stage. There they saw Alice (played by Jackie Figueroa and Jean Dixon) chase after the White Rabbit (Angela Cognetta), confront the Cheshire Cat (Joan Hallenbeck), meet a Blue Caterpillar (Mel Curry) and a variety of beings.

These include the Gryphon (Kitty Powell), The Mock Turtle (Pam Montagnese), The Mad Hatter (Laura Ehrenkranz), The Dormouse (Liz Walsh), and Humpty Dumpty (Nancy Lyman). The actor who brought fear to many of the children's faces was the Queen of Hearts portrayed by Jennifer Wilbanks. Her meek husband, the King of Hearts, was played by Max Knoecklein. "Off with his head", was the frightening phrase.

The basic plot of "Alice in Wonderland" is that Alice is sitting with her older sister when she sees a white rabbit with a waistcoat and watch. She chases after him and falls down his rabbit hole. Alice loses the rabbit, but meets up with the

ever-smiling Cheshire Cat, who agrees to watch over Alice while she is in Wonderland. Then Alice is off to meet the "assorted sorts" of people in Wonderland. The caterpillar warns her to "keep your temper" the Duchess (Nancy Oppenheim) and the cook (Felicia Herman) throw pepper and morals at Alice, nothing of use for her though. Tweedledum and Tweedledee (Caroline Roberts and Joanne Lazzarro) have a battle about Tweedledum's rattle. The Mock Turtle and the Gryphon dance with Alice and tell her a sad story of the Mock Turtle's life. But the shadow of the Queen overshadows all the fun. Alice is searching for her to seek her help in getting home. She is finally presented to the Queen at a croquet game and is greatly frightened by her. But persistent Alice has faith in the Queen until she threatens the Cheshire Cat. Alice is put on trial for stealing the Queen's tarts. But the children readily saw it was the knave (Steve Preu) who stole them. He is seen eating them during the croquet game and has the jam on his face during the unjust trial. There is no evidence against Alice, other than the fact that she is the unusual one in Wonderland and she is accused and almost sentenced.

But Alice finally thinks for herself and gets home. She has grown up and "Could never return to Wonderland again." as she is warned by the

Cheshire Cat. But the children enjoyed it all. The costumes were bright and colorful and the directions of Pat Cognetta were implicit enough for the children to see the caricatures in the characters and enjoy them.

The cast is fairly large, 32 members, and Pat has succeeded in pulling them together into a fine cast. The children must have thought so too, because there were bursts of laughter and gasps during the show. The cast, had been working hard since December.

Congratulations to Pat and the cast for a fine performance. Also in rehearsal is "Guys and Dolls" directed by Mr. Richard Viti and produced by Mr. James Palley. It will be performed in May on the 4th and 5th, 11th and 12th. The cast of ninety-two has been working since January. This show is bound to be a success too. So come out in May to see it.



Jean Dixon, as Alice, asks the audience how she can get home again in time for her birthday party. In the background are Carolyn Roberts as Tweedledum and Joanne Lazzarro as Tweedledee. (Photo by Carbonell)

WHAT'S NEW

by Sally Lombard and Amorel Sessa

The middle of the year slumps and nothing seems to be happening. In actuality, more is going on than most people expect.

Take the Art Department for example. Students in Mr. Rembetsy's photo class are busily making slides for the Art Department. The slides are of famous works of art and shall come in handy. Some other photographers are even photographing student work for college entry. Large photo murals are being made for art teachers and their classes and will be hung over the Art studio doors. Any other teacher who would like a photo mural of their class can contact Mr. Rembetsy and murals can be made with a slight charge.

All during January Mr. Preu, in the Art Department, had been busy preparing portfolios to go to the Connecticut Scholastic Art competition held earlier this month. His labor was not in vain however, for as usual, SHS's talented artists did quite well.

Mr. Preu then told us of Carol Chirillo, a junior. This dedicated artist has started a project that will take a year and a half. Carol is making fancy designs to decorate the walls of SHS with tile murals.

Lastly, Mr. Preu explained a new system which shall shortly be started at Stamford High. It's a program where advanced students will be released from school for one week to have practice experience in restaurants (Chef's course), advertising studios (fine arts), graphic art shops (printing), Photo shops (photography) or some other area that relates to one's art field.

With a visit to the Science Department, we found things a little quieter, but then again, Science is a different kind of Art. Recently, Mr. Claps told us, that Chemistry classes have been making such things as aspirin, perfume, aromatic materials, etc.

Also Mr. May took his Biology and Physiology classes to the Bartlett Arboretum to observe plants and classify them. A display was then put up out on the bulletin board and several classifications were made incorrectly. A prize was offered to anyone who could find the mistake, but apparently their classification was done professionally for no one challenged them.

In the English Department we found even more activity as we talked to Mrs. White. Mr. Viti took a group of kids to see "Pippen" and it was enjoyed by all. Not only was the play great but meeting the cast was exciting.

Meanwhile, Mr. McWilliams has taken his American Studies class to see "Godspell" in New York. And Mr. Palley took his classes to see Macbeth and Grease.

Superstar

by John Cash

On February seventh, the Sophomore class scrambled aboard the many awaiting busses, and then departed from Stamford High. Their destination was the Mark Hellinger Theatre, where they would view a presentation of the sensational rock opera "Jesus Christ Superstar".

The story of Jesus, brought to the twentieth century, was told by the beautiful music and fine acting. The ticket cost for each student was nominal, and the bus fare for each theatre goer was paid by the Sophomore class treasury, as a gift to its class members. Mr. Thomas Walsh and Miss Helen Olsen, the class advisors, proposed, then supervised the well organized trip.

More trips will follow this highly successful venture. Much credit must be bestowed upon the class advisors and members of Class of '75, who have made an excursion of this type possible. Congratulations!

CUCKOO'S NEST

(Continued from page 3, column 5)

word. Purged by a sweet falling rain. In that theater I went through every emotion I could possibly feel. The sensation is impossible to describe. Its the feeling you get when you wake up in a warm sweat from a bad dream and you're comforted because you know you're safe.

It should be mandatory that this show be seen by every man, woman and child in the United States. Not just for the feeling of spiritual cleansing, but for what CUCKOO'S NEST says about people.

ONE FLEW OVER THE CUCKOO'S NEST was made into a play by Dale Wasserman, from the novel by Merry Prankster Ken Kesey. (Remember "The Electric Kool-Aid Acid Test?") The story concerns the inmates of a state mental hospital, who are resigned to a life of mental insanity. They are encouraged in, even forced into their insanity by a domineering head nurse named Nurse Ratched, who derives a strange sense of power from controlling the minds of these males. Then onto the scene comes Randall Patrick McMurphy, an obviously sane, boisterous, two-fisted man, who sets out to break down Nurse Ratched and build the confidence of his fellow inmates. McMurphy's and Ratched's intense struggle against each other kept me on the edge of my seat, and the climax stunned me.

McMurphy, before the end came, was able to reach the inmates around him by treating them like children, or actually, like children should be treated, as adults. He was honest to them, treated them like men and expected them to act the same way. McMurphy rewarded their successes and refused to cry over their failures. His bluff, swaggering style gave them all the courage to resist Ratched and become free men in the end, if only for an instant.

The action in CUCKOO'S NEST was among the best, if not the best, I have ever witnessed. Every character was so real that while the show was on it was impossible to remember it only was a show. All were great, but the best performance was given by Jerry Dodge, as inmate Billy Bibbit, whose special problem was stuttering.

But I cannot convey in words what the play did to me. All I can say is, if you haven't seen it yet, go. This is definitely theater history, and a very good show.

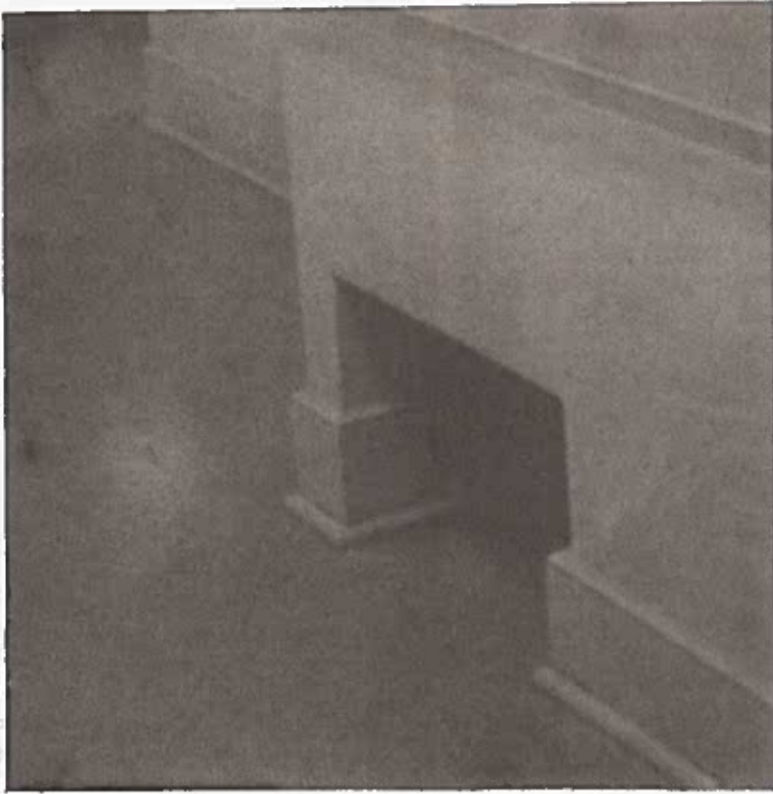
Paul Matthews

ROCK REVIVAL '50'S

Grab your baby by the hand
And take her to the promised land.
The S.H.S. gym is the place
To play it cool and show your face.
Dance the Lindy, Stroll and such,

"Shake it, baby!" Ooh, too much.
March 16 at eight o'clock,
Be the first one on your block
To show how you can really rock!

THE SCENE OF THE CRIME.



(Round Table photo by Margaret Carbonell)

Clarence Award

by Kevin Myler

This month's Clarence Award goes to Jody Breakell, a senior, for her in-standing performance in room 126. It seems that Jody either grew tired of normal class routine or just didn't like her seat, because she spent an entire period of World Government standing in the wall. How does one stand in a wall? It's easy when the wall has a large duct in it with an opening at the bottom. Jody simply manuevered herself into the opening, stood up, and made herself at home.

During the period, Jody listening attentively to Mr. Skruck's lecture, made several remarks which were heard by everyone in the class. Everyone except Mr. Skruck of course, knew where Jody was, and thought that the comments were very funny, especially coming from a wall. Mr. Skruck must have either attributed the remarks to someone in the class or else had some doubts about the effect of teaching on his sanity.

Near the end of class Jody emerged from her hideaway in the wall, to the hysterical laughter of her classmates and the total shock of Mr. Skruck. Even more surprising, was the fact that Jody had taken notes while in the wall, and she presented these notes to Mr. Skruck to prove her interest in World Government and her mature acceptance of responsibility.

(Should there be any doubts?)

The staff of THE ROUND TABLE extend their congratulations to the World Government Wallflower, Jody Breakell.



PLATTER

CHATTER

by Amy Peterman

As any of my friends can tell you—I'm a stickler on first times. Whenever I'm doing something new, everything has to be as perfect as possible, because, after all, there is only one first time.

A few months ago I saw Cat Stevens for the first time. He was playing in New York in Philharmonic Hall, Lincoln Center. He was fantastic. If you haven't heard Cat Stevens yet (although everybody must have by now) you really should find some of his music and listen right away. He has sort of a gentle style-folk rock I suppose — and his words really mean something. Each album cover has the lyrics printed on it which seems to me to be an indication that the writer himself considers them worthwhile to read and to contemplate. Songs like "Father & Son", "Wild World" and "Miles from Nowhere" may not carry an ultra-deep philosophical meaning but they still say a lot and they're filled with emotion. Even his fantasy songs which seem to have no meaning at all, are worthwhile for their beauty. "Moon Shadow", "Into White", or "The Boy with the Moon and the Stars on his Head" paint incredible pictures.

Back to the concert, the night began with a movie designed by Cat Stevens to fit the music of "Moon Shadow". It was done in a kind of water color cartoon and the story followed the words of the song. It was sheer fantasy, of course, but it was great to watch and to listen to.

The rest of the concert was just as great. He began with "Wild World" from Tea for the Tillamans (his 2nd album) and

from the guitar to the electric piano. What impressed me besides the quality of his music was the manner of the guy himself. Before seeing him, I was sure Cat Stevens would be really gentle and pretty soft-spoken. My impression of course, was formed completely on the basis of his music. I had no knowledge of the singer.

As it turned out, I was wrong. Although the gentleness and sensitivity are obviously within him, his personality is not simply sweetly pleasing. He can be quite caustic when he chooses and as our audience gave him ample opportunity to exercise his sarcasm, I heard some pretty good comments — Good sarcasm is a talent so Cat Steven's use of it was an indication of his versatility — Not as a musician — but also as a human being.

Knight Light

CAROLYN

ROBERTS

by Jean Dixon

The Knight Light shines on Carolyn Roberts this month. An active member of the Thespian Society and in the affairs of the city of Stamford.

Currently, Carolyn is appearing with Joanne Lazzarro as Tweedledum and Tweedledee in "Alice in Wonderland", but she has done a great deal backstage in Stamford High Productions. Her first experience backstage was doing costumes for "Ladies of the Jury" and has participated on various other committees for "Cinderella", "The Fantasticks" and "Summertime." She is Treasurer of the Thespian Society on top of being very active in the Junior Class. Maybe you know her as "Marryin' Sarah" from the Sadie Hawkins dance in December.

CAROLYN ROBERTS



Carolyn Roberts is often found in the auditorium when her company...

Carolyn says of Stamford High, "It's a fantastic school...Especially the relationships between the students and the teachers."

Carolyn is on the Mayor's Youth Advisory Board and the Student Liaison Committee of the Board of Education. She has also worked on the Human Rights Commission for two years. She is truly working for the good of all people. "I'm a very optimistic person, especially towards the salvation of the world. But we have to get rid of one thing, greed; The 'keeping up with the Jones' idea. It's not only the greed for money, but also for power. If you check History, Black, White, Red and Yellow peoples have had a chance at power and none were successful. It's the idea of equality that tears down the idea of one ruling race. One race cannot rule without revenge. I'd rather see many races governing at one time..."

She also feels that education is a necessity for everyone. "To get the positions you want in life, you've got to have that paper saying 'Graduated from school'".

Carolyn doesn't constantly think about the fate of man—she also plays the guitar and clarinet. She also spends time, "writing poetry when the mood hits me."

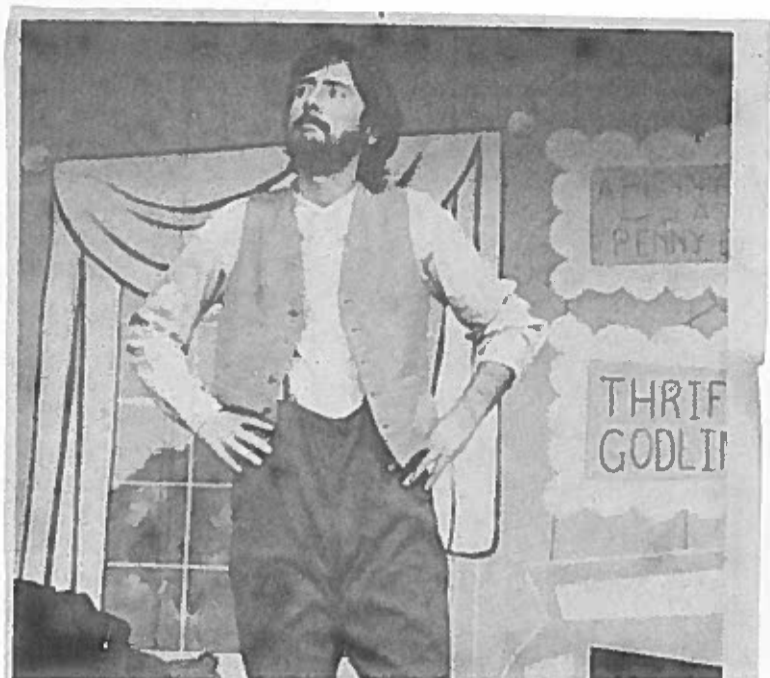
Carolyn has done a great deal for the school, Stamford, and the people through all her interests. She has entertained, helped protect rights, and has represented us to the City of Stamford. She is optimistic about all people—not a pessimist who has done nothing but griped. Carolyn enjoys creating a better life for everyone. And she's doing it all day every day.

CLASS OF '76 BANNER

DESIGN CONTEST

The Freshman Class is sponsoring a contest to design the banner for the Class of '76. This banner is used during the four years the Class will be at S.H.S. for display at all Class and school functions. Designs must be submitted to Room 501 before April 2, 1973.

KEVIN DONNELLY



Kevin performs in Moliere's farce "The Miser" at the Sterling Barn Theatre. (Photo courtesy of Sterling Barn Theatre)

Sterling Barn Troupers

by Jean Dixon

Kevin Donnelly is becoming well known around Stamford as one of the actors at the newly formed Sterling Barn Theatre. Not only does he act, but he stage-manages, does audio and lighting and will soon be directing "Moonchildren".

Kevin has been seen at the Barn as Teiresias in "Antigone", a laughing patron of a brothel in "Hello from Bertha", a male character of an improvisational play and most recently as LaFleche in "The Miser". (see photo)

Kevin acted starting in third grade. That year he was Christopher Columbus, then his career took a slump until he attended Gross Point School where he kept trying out for every role imaginable. But he kept getting little regret notices "Thank you for trying...please try again..." Then he moved to Wilton, when he was cast as Quince in "A Midsummer Night's Dream". It was then he decided "How great it would be to go to New York to study acting". In high school Kevin played his first of many old age roles, the Grandpa in "You Can't Take It With You". In a summer workshop Kevin got the first role he really enjoyed, Judd in "Oklahoma". He didn't want to be "the rest of the cowboys" and he can't play romantic leads, so he tried for the villain and got it. He had a song, "Loney Room" that isn't even on the record. He had to sing it in a monotone. "A real tear-jerker". Kevin says that after he sang it, the curtain came down and there was silence. And more silence. Then the applause. "That's what addicts actors" he says.

After a few more plays and graduation from high school Kevin applied to the Dramatic Academy in New York. As he sat in the waiting room, waiting

to try out, unnoxious people walked in and out, 'I just got cast in Such and Such a play...' and 'I've got the lead in this show...' 'I just sat there and felt humble'. "I thought I was being sly and smooth by giving the Queen Mab speech, from "Romeo and Juliet". But the two little men in their business suits just sat behind the desk with their clipboards. They didn't even say hello. He forgot the speech halfway through. Then the little men told him "We hate well known Shakespeare—we hate Hamlet, we hate Macbeth. Do something obscure!"

Kevin feels that to become a good actor "You must perfect one thing at a time, then something else and put them together. Keep piling them, like stringing beads" "Just a little better each time". He did pretty well Senior year, but only weighed about 125 pounds at graduation because he held down 3 jobs plus classes for 5 hours a day. After graduation another slump, then into a bad show "J.B." and another "all time rotten role". But in the middle he got drafted. "The Army messes you up." After 20 months in VietNam he came home and then after lying around he went to the Stamford Branch of UConn. "If anyone wants to act, he must be in a position not to be without it. You can't live without it...addicted" "Theatre is a collaborative art...your success depends on what other people think...the theatre business is a lousy business."

"Occupational hazards are smoking and coffee". On the success of the Sterling Barn Theatre, Kevin says "I believe that there is a trend in America with things moving from New York—culture should move too...move out to places like this. This place—another hope in that direction. It's very humble. I hope this place will make it, many theatres have closed...we must form an alternative to New York."

On actors: "American actors are like summer golfers...They must work more consistently. Americans have to hunt for work. English actors have classical training—in repertoires, they have training programs in singing, voice and fencing. In American there is

Kevin Donnelly is just starting his career—he is still training in Mime and still training in Acting under Morris Carnofsky. He is not a professional, as he doesn't get paid—but as an amateur he is very talented. The Barn is lucky to have a person talented in so many ways. He will be casting "Moonchildren" in a few months—try out. Kevin feels that in a few years the Barn will be an asset to everyone associated with it.

New Faces of '72

This month, since we have finished interviewing SHS's new teachers, New Faces of 1972 turns toward the custodians of Stamford High. They are a truly important part of SHS and deserve recognition. So for the next few months we shall relate our interviews with them.

by Eva Runch

Mr. Dom Carlucci, could definitely be called a dedicated worker. He started his career at SHS when he left the Army 25 years ago, and is still going strong. Mr. Calluci feels that there have been many changes for the better since he first arrived here, and he feels that everything is running much smoother and becoming continuously more organized year after year. Standing out most in his mind is the State Championship game of 1959 which we won under the able coaching of Mr. O'Meara.

Mr. Edward Dyer, another veteran of the custodial staff, who has been employed here for the past 12 years, holds generally the same views on SHS as Mr. Carlucci and adds that he definitely likes working here, which judging by his record must be true.

Mr. Edward Baldino, a seasoned member of 3 years on the custodial staff, and an avid sports fan, feels that the biggest point in SHS favor is the large variety of sports being offered here, Mr. Baldino arrived here from Burdick where he was employed for 7 years.

Ms. Philomena Braccia, is one of the three women working on the custodial staff, she has been employed here for the past 4 years and she feels that everyone here is friendly, and finds the faculty very pleasant.

One new addition to the custodial staff is Mr. Charles Smerglio, he arrived here from the Newfield school, where he was employed for 11 years, he serves in the capacity of managing custodian. So far Mr. Smerglio likes it here, he finds the work a personal challenge and as he puts it there is never a dull moment.



INNUENDO

by Imogene

Have you noticed that there's nothing new about the New Year. I mean—it's the same old year, just another number. Right Bill? If you don't believe me, just look around. Has anything really changed? Really? J.G. & R.K., P.I. & J.B., J.S. & M.H., D.S. & R.W., B.C. & T.B. are still together. But I've got to admit that P.J. is being fickle in the usual A.P. or B.W. tradition. And I thought P.J. was the loyal type. "Amazing." Don't YOU think so L.F.? I wonder what's happening with Big M. and his two "possibilities". Last time I heard, Big M. was just kind of sitting back and waiting for developments. That's what Little M. thought anyway. And speaking of Little M, is he romantically involved with anyone—or is he too busy with his poetry and his vomp? Only time will tell.

The other day someone left a message entitled "The Latest Gossip" and signed, "Anonymous." I disavow any responsibility for the info, but here it is:

Hi there! K.P. do you still like Gary M.? Look we all know that you used to like Jim M. M.G.—Sorry about M.M. I know you used to like him. J.H.—I still don't know about you. First you liked B.T. then it was B.R. Now you tell me to call up Kevin C. Well, I just don't know. Don't worry I'm still your friend. G.S. you are so funny, remember when we went downtown and we went on the 2nd floor of Bloomingdales? Does everyone remember G. Wilder teaching Social? Yes, I saw B.S. with S.B. December 23, walking down (that) street, holding hands. R.L. you're so quiet in English, speak up! J.B.—you are just too much! G.S.—what's this with Chuck? Do you still like him? I know you used to talk all about him, but not anymore. Oh K.P.—remember you asked me what time Bugs Bunny was on, it's on 8:00 on channel 2 (Saturday). I had to look it up. J.D.—your locker is still a mess. Rose D.—you haven't been with B.C. lately, what happened? Charlene—stop laughing, you still can't type! The winner of the Bald Eagle Contest goes to Mr. ——. Mary Ellen—you sure are doing good in Gymnastics! E.M.—you're still doing O.K. in Basketball, chin up! By the way, J.D. is still at it with Kevin. Isn't one year enough?

Back to the Juniors: Is something wrong with Ricky? He's been so quiet lately. Maybe he misses Marc's priceless comments. Speaking of priceless comments, if you want a few, ask Marc what he thinks of S.H.S. morning music. But be prepared to run.

If you get a chance, offer your condolences to either L.F. or K.S. Their long "love affair" is over. And P.C.—the Mad trio has a message for you: "What did I tell you yesterday? Cut the stuff with the curtains!" B.D.—Don't dribble before you shoot. Congratulations are in order to Frank, for making the rank of Bulldog. Bow wow etc. Frank.

You know, just the other day I heard somebody play "Here Comes the Sun". But I wonder.

Arthur Asks...

What would you do with a luffa?

1. "Make love to it."—Peter McDonald
2. "I'd probably eat it."—Miss Olsen
3. "I'd climb it and water it."—Cathie Leary
4. "Take it home and take a bath with it."—Michele Caputo
5. "A luffa bread?"—Mr. Gardner
6. "Throw it."—Tim Burke
7. "Give it to my father"—Diane Densky
8. "I'd throw it out the window."—Mitchell Underwood
9. "Wash the floor with it."—Eve Stamas
10. "Sell it to a museum."—Rob Mehner
11. "Feed it to Miss Olsen."—Keith Mechaley
12. "I'd set it free."—Barbara Weatherbee
13. "Wrap it up and give it to Mr. Martinelli."—Jim Richar
14. "I'd put it on my bulletin board."—Alice Eike
15. "I'd sit on it."—Art Thursland
16. "I'd feed it to my dog."—

17. "I'd cook it."—Helen Yonan
18. "I'd bury it."—Billy Gubitose
19. "Give it to my mother for Mother's Day."—Inez Martinez
20. "I'd feed it to P.J."—Mary Stamas

(A luffa is a fibrous vascular skeleton of the pod of a dish-cloth gourd, used as a sponge)



RAY GREEN



Last year's Vice-President, this year's Advisory Board student, Ray plays an active role in student government. (Photo by Joe Christiano)

Knight Light

RAY GREEN

by Terri Weiss

If ever you see Ray walking down the halls, he's always surrounded by friends. Why? One reason is he makes friends easily, and the other is that Ray is involved in a lot of things around Stamford High.

Last year Ray ran for freshman class vice-president and later on was given the president's office. Among the freshman classes' many accomplishments was the raising of \$1000.00 by the end of the year.

This year Ray is on the Student Advisory Board and goes to all the sophomore class meetings. Ray doesn't think the sophomore class is coming along the way it should. He feels they could be organizing more activities than they are. Ray thinks that there is no spirit in the sophomore class.

Some of Ray's outside interests are camping and 50's rock music.

When Ray gets out of high school he wants to go to New Hampshire and get a job in forestry. He enjoys the outdoors and spends a lot of his time there.

Ray doesn't have any brothers or sisters but he does own a cat, a rabbit, and quite a few fish.

When asked about politics he said that they're dirty and dishonest and he feels they need to be more free.

Ray is planning to run for junior class office at the end of the year and we wish him a lot of luck.

Many people ask us how we can fill the entire newspaper without measuring each column before hand and figuring out exactly how long it will be so that there isn't any blank space left over. What we use to fill

No-Fault Insurance

by Bindy Ward

Sam S. is driving his car down Hope Street. Suddenly Sally B. comes driving up Hope Street. The two cars collide. Both are hurt, but neither person thinks he is at fault. If this case were in 1972 it would be taken to court where the legal proceedings would be long and tedious. This process is no longer necessary. As of January 1, 1973 a new No-Fault insurance law went into effect in Connecticut.

What does this mean? Basically it means that if you are injured in an automobile accident, your insurance company will pay you up to \$5,000 —no matter who was at fault. No-Fault money must be paid to you within 15 working days after the company receives proof of your loss. In 1972, if the accident had been your fault, you might have ended up not getting any money, whether injured or not.

These No-Fault payments are called Basic Reparations. The \$5000 you are paid includes 1.) medical and hospital expenses up to \$5000 per person, per accident. 2.) Funeral expenses up to \$2000 per person. 3.) 85 percent of your total weekly income, up to \$200 a week if you are unable to work as a result of the accident. 4.) survivors losses up to 200 dollars a week. Property damages is not payed for by Basic Reparations. Also, motorcycles are not included in the No-Fault Law.

As of January 1, 1973, this no-fault law says that you must have 3 types of insurance.

1.) \$5000 no-fault benefits for each injured person.

2.) liability protection of \$20,000 for any one person, \$49,000 for anyone accident, \$5,000 property damage.

3.) uninsured motorist protection of \$20,000 for any one person and \$40,000 for any one accident.

These requirements are designed to help you in case you're in a car accident and you get hurt, or if the accident is your fault and you are sued, or if you are in an accident with an uninsured motorist. If you don't have this required insurance (you don't need it to get a registration) and you get into an accident you'll be guilty of a misdemeanor. That might mean 90 days in jail, a fine up to \$500, and loss of your drivers license and registration.

You are still allowed to sue for pain, suffering or economic loss when medical expenses are over \$400 or when there is death, permanent injury, fracture of any bone, significant disfigurement, permanent loss of any bodily function, or loss of a body member.

There is still more to this new law; these are only the basics (yes, there's more). Check into it by calling your insurance

Extracurricular Extravaganza

Foreign Language Clubs

The foreign language clubs will be having an International Dinner Dance on March 10 at the Beltown Fire Department. Each club will present some form of entertainment having to do with the culture of the country they represent. Each club will contribute some part of the buffet supper. The Spanish Club will bring a Sangria and deserts, the Italian Club—lasagna and Eggplant parmesian, the French Club—French bread and cheese. The other clubs will also bring the food of their countries. Decorations and Music are being handled by all.

Thespian Society

The Thespian Society presented "Alice in Wonderland" during February for the first and second graders of Stamford schools. Everything went smoothly and the kids really enjoyed themselves.

Radio Club

Announcing the Stamford High Radio Club. No. It's not a new club. You just haven't heard of it. It was started last year by Ari Novis and at present has a membership of three: Ari Novis, Mike Fishkow and Nick Labella. Each member is a licensed ham (amature radio operator) and when they're not transmitting on the club's new radio, or making their own electronic equipment from old broken down tvs and toasters, they're helping Dan Ambruso and Gel Howell meet the radio license requirements. If anyone wants to see a ham in action, you'll find them in a radio room, room 229, before and after school and during study-halls.

Study in Spain

On the twenty ninth of June, a group of students will be leaving Kennedy Airport for Madrid, Spain. There they will be met by a bus which will take them to what will be their home for the next four weeks...the city of Solamanco, Spain.

The University of Solamanco is one of the oldest and most respected schools in Europe. Those selected will be attending its popular four week study program and learning about the Spanish people, their customs, history and language.

At the end of these four weeks, the students shall travel to the south of Spain by bus and for ten days enjoy another type of learning. That will be touring cities like Toledo, Sévilla, Cordofa, Malaga, Valencia, Torremolinos, etc, exchanging ideas with their people and practicing the Spanish they have learned.

This is going to be a very exciting and rewarding six weeks for those who are able to be part of the group to Spain.

For more information call

GREASERS AT THE WHEEL

by Peter MacDonald

*The "Nova" score was nothing,
The "Cuda" score was nine,
Our two Vitalis racers,
Each had bet a dime.*

*The time was ten o'clock,
The place was "High Ridge Strip",
As our two Vitalis racers
Tightened up their grip.*

*When race time rolled around that
night,
The fans were at their heels,
And not a word was spoken
As the Greasers took their wheels.*

*They fired up their engines.
A man let out a sneer,
The Greasers vowed revenge on him
As they downed another beer.*

*They donned their leather jackets,
And opened up their doors,
They jumped into their bucket seats
As the engines gave out roars.*

*The Greasers winded off the line,
The mood was wild and tense,
The race was drawing to a close
As they smashed into a fence!*

ARTHUR ASKS

What would you do

to improve S.H.S.?

by Pat Colucci
and Laurie Howe

1. Corky Richmond—Find Mr. Martin a girlfriend.
2. Jill Gonet—I'd flood the first floor and make an olympic size ice rink
3. Doug Zaremski—Not have so many kids.
4. Dick Keith—Have smoking in school.
5. Vicki Harris—Shorten the days.
6. Kevin Kelly—Allowed to go out during study halls.
7. Liz Alpert & Cathy Ball—Kick out study halls.
8. Kathy Sharp—More freedom
9. Eddie Lopez—More time between classes.
10. Sheryl D'alesio & Carol Bibco—Have lunch out in the courtyard.
11. Pam Montagnese—Not counting cut classes.
12. Jimmy Fields—Kick Lisa Mercado out of school.
13. Bobby Tyler—Let's have smoking cigarettes in the school!
14. Anne Marie Cappiello—Change the seven day plan.
15. Larry Groves—Get better relationships betwixt teachers and students.
16. Karen Altomaro—To be able to go out of school during school.
17. Kim Mendonca—Coed gym classes.
18. Rose DisSanto—Getting a lounge for the students in ninth grade.
19. Mona Cohen—to have a lounge lunch period