

The Round Table

Volume XII, Number 7

Stamford High School

Stamford, Connecticut

May 1984

30 cents

Students fear vandalism in parking lot

By Doug Fuchs

In the fall of this school year, there was a rash of crimes in the student parking lot at Stamford High School. Students complained that their cars were being broken into, and that their stereos, as well as other valuable possessions, were being stolen. With the return of warm weather, there is a fear that such theft and vandalism will re-occur.

The administration concedes that there is definitely a problem. Assistant Principal H. Bruce Tucci said, "We are going to step up our efforts [to stop the crime] with a greater vigilance."

This means that there will be more patrols and tighter control over who can go in and out of the building.

Even with the increased efforts to stop the

that, "Students must park at their own risk; the Board of Education is only responsible for bus service to and from the schools."

Tucci added, "[It is] pertinent that kids pass on information concerning the crime in the parking lot. We will follow up on it [and] take decisive action. It can only help the situation."

Mr. Tucci suggested that a "community watch" type of organization be started by the students. Now that gym classes are beginning to move outside, students can keep an eye out for malcontents who spend time in the parking lot. Furthermore, those pupils legitimately coming in late, or leaving early, can inform the administration of any wrongdoings that they see. This, he believes, could produce results if the student body is genuinely



Student parking lot vandalism is a growing concern as patrols are infrequent and cars have become sitting ducks for ruthless thieves. (Round Table photo by Rob Lefko)

"I would feel much more comfortable if the parking lot were safer." —SHS student.

vandalism, school officials agree that there is only so much that can be done. The police have been informed of the problem and patrols intermittently go through the student parking lot. It is just not possible, however, for a policeman to be on duty for the entire day. This gives vandals time to break into students' cars and to get away safely.

Mr. Tucci reluctantly said

interested in helping to remedy the problem.

Many students are uneasy over the entire situation and would feel much more secure if they knew that their cars were being given better protection. Said one student whose car has been vandalized, "I would feel much more comfortable if the parking lot were safer. Right now I don't leave anything in the car and

make certain that the doors are locked and the windows are shut. [I] park in the front row if at all possible; I don't trust anyone."

Another student described his reaction when he realized that his car had been broken into, "I was surprised. I had heard of it happening to other people, but like anything else, you never think it will happen to you." As a result of the vandalism he says, "I know kids that don't park in the student lot. They know that

there is a good chance that their cars can get ripped off. They feel safer when they park elsewhere."

This "elsewhere" often includes the teachers' parking lots in the front and back of the school. Parking here, however, is illegal. The administration firmly states that the only place students can park (on school grounds) is the student parking lot. School officials maintain that if unauthorized vehicles are found where they are not

allowed, "They will be towed. Parents have been contacted; the kids have been warned."

This leaves the students with little that they can do at the moment. Those using the student parking lot are advised to safely secure their vehicles and to make sure that nothing valuable lies visibly inside.

In the event of a break in, students are advised to contact the police, their insurance company and the school administration.

Pride Day scheduled for May 31

By Valerie Rimmer

May 31 marks the third annual Pride Day at Stamford High School. Contests and awards will highlight this year's program dedicated to enhancing the public image of Stamford High.

Two years ago, a group of Stamford High School people decided that one day should be set aside to show the community the many good aspects of the school. Participating in a "pride" day would help to reduce the false ideas and negative impressions that had been associated with Stamford High School.

This year's event will take place in the gymnasium from 9:30 to 11:00 a.m. with all four grades and staff taking part. Dr. Michael Intrieri and Mr. John Scanlon, co-chairmen, have been meeting regularly with the Pride Day committee preparing for another successful day.

Mr. Scanlon said that Pride Day, "is a great big get-together of the school

in the past two years."

Along with the students, staff and administration, there will be members of the Board of Education, Superintendent of Schools Dr. William Papallo, Mrs. Lois Pont-Briant, Stamford Town Clerk; Mayor Thom Serrani, members of the state legislature; and alumni of SHS including former

will be presented. Dr. Intrieri said, "The main objective of giving awards in each subject area is to recognize as many students as possible who are outstanding in that particular subject area."

The Pride Day committee is sponsoring an orange carnation sale, with the assistance of the sophomore class and their advisers.

"Pride Day is a joint effort of students, staff, parents graduates and the community working together."

—Dr. Michael Intrieri, Pride Day co-chairman

Board of Education member, Mr. Rocco Colatrella.

Mr. Lou Vaccaro of the History department will be master of ceremonies, and Dr. King, principal of SHS will present the awards and scholarships.

The Vincent Cioeta scholarship, the Sara Jalet scholarship and

Bumper stickers and pins will also be sold. The junior class will be assisting with decorations. All money collected from the sales will go directly to awards and scholarships to be presented.

There are three contests pertaining to Pride Day. There is an essay contest in which students may write

SHS Has Done For Me." The winner will read his or her essay during the assembly.

A poster contest in which students may create a poster announcing SHS Pride Day 1984 bearing the slogan, "The Oldest and the Proudest."

Also on May 31, a "Dress Up" contest will be held. Students are encouraged to dress in orange and black. \$25 will be given to the winners of each of these contests.

Many exciting activities will make up the Pride Day assembly. Performing will be the SHS band, the cheerleaders, individual student talents, the Dance Club, dancing to Culture Club's "It's a Miracle," and the cast of *Oklahoma*.

Since this is such a special and important event, it will be covered by *The Advocate*, *The Weekly Mail*, *View from the Hill* and by Cablevision. Also, following the event, four students will read their essays and express their feelings about Pride Day on

With everyone's participation, this Pride Day can be as enjoyable and successful as the past ones have been. Both Dr. Intrieri and Mr. Scanlon agree that, "Pride Day is a joint effort of students, staff, parents, graduates and the community, working together. It is a day when the REAL and TRUE Stamford High School is recognized in TOTAL!"

INSIDE

Editorial.....	2
Knight Light Doug Kelly.....	2
Close-Up.....	3
MTV.....	3
Knight Light Cristina Abella.....	3
Rock Pile.....	4
Boys' Tennis.....	4

PARKING LOT Knight Light

Every week there are reports of vandalism in the student parking lot at Stamford High School. Cars are broken into and damaged, and stereos, as well as other objects of value are stolen. The administration and the student body are certainly aware of the problem and, although they are taking steps to resolve it, *The Round Table* feels that a greater effort must be made to combat the crime.

In its traditional sense, school is a place for learning. Students should not be preoccupied with the fear that their possessions, in this case their cars, are being vandalized. The crime in the parking lot has had a negative effect on the educational atmosphere at SHS.

Students are deeply concerned about the problem, yet they have done little to help their own cause. Many feel powerless to take any action and they think that the administration is responsible for its students' safety. To a large extent this is true, but the student body must work in full cooperation with school officials if they hope to put an end to the vandalism.

The police have been informed of the problem and are doing as much as they possibly can to prevent any more crime. Patrols consistently make rounds through the parking lot but it is not possible for an officer to be on duty for the entire day. Thus, because this is what is needed to stop the vandals, police methods are not sufficient. Therefore, the administration must survey the parking lot with a greater vigilance.

The students should also play a role in stopping the vandalism if they are genuinely concerned about their, and each others, welfare. The responsibility should not fall solely on the administration. The student body should consider the "community watch" type of organization advocated by Mr. Tucci. In addition, students should undoubtedly report any wrongdoings they see in the parking lot to school officials. Cooperation is a necessity if the problem is to be resolved.

It is obvious that whatever is being done now to curb the vandalism is not effective, and new methods must be devised. It is essential that the student body and the administration work hand in hand if they hope to make any progress concerning this issue.

Letters Parking Lot

Dear Editor,

I think that it is time for more protection for the students' vehicles that are in the parking spaces by the tennis courts. It seems like every other day someone has his radio stolen or just malicious vandalism has been taking place.

Examples of going to the students' cars and finding something wrong is just too commonplace.

I feel that the school's administration should do something that will decrease this kind of detrimental activity. They can either work something out with the Stamford police to have increased patrols, or have the security personnel be more involved on the outside of the school also.

Crime does occur, but if actions are taken then we can decrease the frequency of the times it happens. Every time people park there they are threatened by the fact that they either will have their radios stolen or the car will be moved or just maliciously vandalized. It should not have to be a major concern. I hope that

Doug Kelly



By Cheryl Duncan

It did not take long for Doug Kelly to adjust to Stamford High after transferring from Rippowam. Doug came to SHS following his sophomore year and he immediately became involved in athletics as a Black Knight. He participated on both the football and basketball teams, ultimately becoming captain of the football team.

Doug's involvement in sports does not stop there. He is also a member of the indoor and outdoor track teams, competing in the discus and shotput. Recently, in fact, Doug won first place in the shotput at the Fairfield County Interscholastic Athletic Conference (FCIAC) championships.

In addition to sports, Doug has also become an active member of the Strawberry Hill Players-Stamford High Schools

drama club. Last winter he was a featured actor in the musical "Free To Be You and Me." Presently, Doug is rehearsing for the spring musical "Oklahoma!", in which he is cast as the villain, Jud Fry. The reason Doug enjoys drama and acting is because, as he says, "I like to perform in front of people, whether it's acting sports or in the theater or just by joking around."

Throughout his high school career, Doug has maintained a solid B average despite a very demanding course load. The challenging classes that he is taking this year include, Physics, A.P. Calculus, and Economics. As a result of his participation in sports and his academic standing, Doug won the Scholar/Athlete of the year award from the Fairfield County Chapter of the National Football Foundation this year.

Doug is also a contributing member to his community. This year he serves as president of the Youth Council of the community Baptist church in New Canaan. In his spare time Doug lifts weights. He has progressed to the point where he can instruct others, and he does this every week at the New Canaan YMCA.

Upon graduation, Doug plans to go on to college. He has been offered a full scholarship for track and field and football to Norfolk State University. In all likelihood, he will attend this Virginia school in the fall. Doug is interested in sales and stock brokering as possible careers. He plans to concentrate his studies in college in these areas.

PAC

By Jennifer Penfield

The Principal's Advisory Council (PAC) is an organization aimed at improving Stamford High School from the inside. The council advises Dr. King on possible ways of improving the school and raising school spirit.

The council is comprised of representatives from the administration, special services department, guidance department, custodial staff, department heads, teachers, students and parents.

A few of the PAC's future projects include establishing a weekly activities bulletin, improving the food sales in the three cafeterias, and re-establishing the Pep Club. The weekly bulletin will contain the most important and timely announcements and will be distributed to teachers each week.

The problems that the PAC hopes to eliminate in the cafeterias include the low supply of food, which inevitably runs out by the second lunch shift, and the fact that the three cafeterias do not sell the same products.

The biggest problem the PAC has found at Stamford High School is the lack of school spirit. They believe, however, that they can restore school pride by bringing back square dances and increasing the number of pep rallies.

Cristina's Corner

By Cristina Abella

I have come to the conclusion that there is a major social problem in this school. It is called "The Prom." It seems to be the only thing on people's minds these days. To many, the prom is the most important thing in their lives at this point.

The "prom problem" arises every year at the beginning of April. When word gets around that there will be a prom in May, everyone panics and begins looking for a date.

Wait a minute, I'm mistaken. Not everyone goes crazy looking for a date, only those who need a date for that one night and possibly for that entire weekend, which is nearly everyone.

The prom is supposed to be a time when couples go out in formal attire to dance and have a good time. This is not always possible however. Many times, finding a date is a major problem that gets blown way out of proportion. But after all, if you don't have a date you can't go—or can you?

After a while the whole problem of finding a date becomes very frustrating, that is, if you don't have a steady boyfriend or girlfriend to go with, of course. Finding a date becomes as elusive as finding someone that you really

very hard. I have spoken to several people who completely agree with me.

When looking for a date you not only have a time factor to worry about, but the "right date" is a problem in itself. To begin with, you have to figure out who you would consider asking and then you have to figure out if you can have a good time with that person.

A friend of mine once told me that a few years ago a guy went to the prom alone. I guess all's well that ends well when you consider that he met someone there that he was interested in.

Another friend, from out of town, asked me if a group of guys or girls would go to the prom together. I nearly laughed in her face. That is just not acceptable at Stamford High School.

The prom is not for everyone. At times it can actually become a little boring, and many do feel out of place. The prom is a formal occasion for couples to dance. It isn't like an ordinary dance, to which one can come stag. But then again, there isn't a rule that states that one must come with a date. This is, naturally the accepted practice. Can you imagine how out of place a person coming alone would feel?

I don't think a person should go to the prom just for the sake of going. You won't have a good time

don't want to be there. Remember, if you are not having fun, your date won't be either. If you really *don't* want to go to the prom, I propose going out to dinner and then to the after-prom. Chances are that nothing exciting will happen at the prom anyway.

The prom can also be a financial burden. Buying a gown or renting a tuxedo is an expense which burns a hole in everyone's pocket. When you consider that you will only use it for one night, the cost of a tux and a dress is outrageously high. In addition, tickets range from \$25 - \$100, depending upon how the the class is willing to subsidize it. There are also various and miscellaneous expenses to think of. Corsages and boutonnieres are unavoidable, not to mention the trip to the hairdresser.

I hope that I haven't changed your mind about the prom. If you want to go, by all means go! If not, you're really not missing as much as you think you are. Think of how much money you will save! I know, small consolation. Whatever you decide to do have a good time.

As for me, I'm staying home from school Friday since my hairdresser's appointment is at noon and my date is flying in from the coast and I have to meet him at the airport.

THE ROUND TABLE

EDITOR-IN-CHIEF
Heather Barry

NEWS EDITOR
Cristina Abella

LAYOUT EDITOR - Sue Dorso
COPY EDITOR - Cheryl Duncan
QUALITY CONTROL
EDITOR - Valerie Rimmer
ADVERTISING - Karin Cholak
PHOTOGRAPHY - Rob Lefko,
Karen Levine
COMPOSITION - Cheryl Duncan,
Cindy Granskog

QUALITY CONTROL - Valerie
Rimmer, Karin Cholak, Aviva
Gurewitz, Christine Henchar, Dana
Sundblad.

STAFF REPORTERS - Suzanne
Adiletta, Allyson Andriunas, Tricia
Breheny, Maria Cabrera, Karilyn
Christopher, Cheryl Duncan, Steve
Friedman, Doug Fuchs, Matt
Gerke, Cindy Granskog, Beverly
Grant, Aviva Gurewitz, Christine
Henchar, Pete Konrad, Rob Lefko,
Karen Levine, Mike Mehan, Jen-
nifer Penfield, Dave Selsberg,
Jason Sheftell, Dana Sundblad.

GRAPHIC ARTS - Scott Addison.
Adviser - Mr. Albert Masciotti.

FACULTY ADVISER
Mr. James Palley

The Round Table is published
monthly by the Journalism and
Communications classes, with
production work by Graphics III
class. Press room is located in
Room 102.

The May issue of THE ROUND
TABLE was produced by junior
editors Doug Fuchs, Jason Sheftell
and Valerie Rimmer. Layout crew
was Karin Cholak, Dana Sundblad

SHS students spending week in Washington, D.C.

By Steve Friedman

Close-up is a program being run through the history department. It is giving seven students from Stamford High School: Steve Friedman, Christine Henchar, Brett Jetter, Pirjo Jokipii, Billy Samers, Mike Lowenstein, and Elizabeth Jorgensen, the opportunity to travel to Washington, D.C. and meet in seminars with high ranking officials. The trip lasts six days and is taking place May 14-19.

The trip advisor is Mr. Gary Swenson. He thinks that the trip will be good for any student who wishes to learn more about the processes and general workings of our government. The trip will teach students more than can be learned in a classroom setting.

The students keep a very busy schedule while in Washington. They run from place to place without rest, attending several seminars a day. They will also meet with Representatives and Senators in both a large and a small group setting. Members of the press will be introduced and the students will get a chance to witness the reporting of government news through a journalist's eye. Furthermore, the participants will meet with foreign diplomats and explore the relationships



Stamford High School students participating in Close-Up program in Washington, D.C. the week of May 13 are: (Left to Right) Brett Jetter, Christine Henchar, Mr. Gary Swenson, Steve Friedman, Michael Lowenstein, Dr. Richard Harper, William Samers, Elizabeth Jorgensen, Pirjo Jokipii. (Round Table photo by Rob Lefko)

between the United States and the countries these officials represent.

The cost of the trip is 600 dollars. This fee includes airfare and room and board for the week's stay. The Stamford Board of Education has been kind enough to contribute 214 dollars of each of the student's expenses, leaving the participants with having to pay only 386 dollars themselves.

Those interested in the Close-up program raised funds to help cut the cost even further. They solicited local shops and businesses for pledges to go toward the

general scholarship. This process was augmented by the efforts of Dr. Richard Harper, who is working in direct association with Mr. Swenson and the Close-Up participants.

The Close-Up program is more than just lectures. Those involved will get a chance to meet and interrelate with people from various parts of the country. The students will engage in discussion and will be forced to learn how to accept the opinions of others. The participants will enjoy six days of intense study, using the city of Washington as their textbook.

Heeter

By Heather Barry

There is only another month left of school and the rush for summer jobs will soon be on. There are many jobs which are available, but so few that anybody wants.

The most coveted position of the summer is the lifeguard. This is the ultimate in status symbols. The only requirements needed are: mirror sunglasses, being able to see bottom of pool from chair, and being able to spread white sun bloc on nose evenly while at high altitude. You sit on a beach or by a pool each and every day, wearing only a bathing suit. Nothing can beat it for the tan that you receive, and how about that white sun bloc on the nose. It's not a very taxing job either, just sit in the chair for a couple of hours, putting your feet up if you want, and watch everyone else run around in bathing suits.

An occasional glance at the body of water which you are supervising, just to make sure that no one has been submerged for the last 10 minutes, and you're all set. All you have to do is sit back and soak up the rays. Of course the respect you receive from your peers is another asset. "He was a lifeguard this summer!", "She can handle herself in emergency situations!" Just slip on the shades and smile.

Usually if one cannot get a lifeguarding position, or if one is unqualified to be a lifeguard, then these people

times they say, "Well, I could have been a lifeguard, but..." The requirements for this job are: able to blow a whistle, able to think of lots of "fun" games, amazing patience with children, and able to step on and off buses without tripping and falling on the face.

If you decide to become a camp counselor, you must not be in need of money because you will not own your own limousine and chauffeur at the conclusion of the summer. Most camp counselors are usually very secretive about their jobs, getting by with a sly vagueness of, "Oh, it's fun" or "The kids are cute." You know that they can't be telling the truth as they mumble the name of their camps and walk away.

Another symptom of being a camp counselor is that they are always so jumpy, but I suppose that it is just from those cute, little practical jokes that children love to play—like worms down the back of the shirt. But you get used to it! You can see what it's going to be like when you have your own kids (probably the best ad for birth control) you can dress them, feed them, play with them, but you can't spank them! If you get along with kids though, it really isn't that...bad.

Another type of summer job, which some people find interesting, is working at the Stamford Museum. The only requirement for this job is that you have to get along well with ducks and

patible with them will mean the difference between a leisurely stroll or the hundred yard dash. And they do bite. But it is great to learn about the various animals which they have accumulated.

Another positive point is watching the little kids come and see the animals with their parents; their expressions as they meet an animal for the first time, and trying to feed them, can even make cleaning up after the animals worthwhile. Just try not to think about that one hundred yards as the kids hand feed your attackers, ducks like who ducks like. It's a force of nature.

One other position which attracts students is the office job. This is generally the highest paying job out of the aforementioned. It's kind of a bland form of summer employment because you are working with adults who are trying to make a living. There are ways to lighten up this job, though. Watch the reactions on their faces, especially the boss's, as you walk in one morning dressed in punk, complete with the dyed hair and painted face. One caution though, this may traumatize the older women. Know the emergency ambulance number, as opposed to the ordinary ambulance number.

All of these jobs are usually the most popular ones of the summer months, and all of them are worth your while because you're earning money and that's

Knight Light

Cristina Abella

By Jennifer Penfield

"I had difficulty adjusting during my first year at Stamford High. As I got more involved I met more people and had a good time."

Cristina certainly has become involved in school activities at SHS. She has been an integral part of the girl's tennis team for four years, is a member of NHS, is senior class secretary, and has worked on the school newspaper for three years. In her three years on *The Round Table* she has progressed from staff reporter to advertising manager and is presently news editor with her own monthly column, "Cristina's Corner." Cristina has also been a varsity football cheerleader since her sophomore year.

Cristina's accomplishments do not only lie in sports and school activities, however. She has also won several state and national awards. She is featured in *Who's Who Among American High School Students* and is a member of the United States Achievement Academy. The Academy has presented her with a U.S. National Journalism Award and a U.S. Leadership Merit Award.

The summer before her



junior year Cristina participated in a joint French class and American International Foreign Studies (AIFS) trip to France. She spent two weeks touring France and Switzerland. "The trip helped me to broaden my perspective of various cultures. I was glad I went because I met so many people and saw such interesting places."

Cristina plans to go on to college after she graduates from Stamford High School in June. She has already been accepted to Bryant College and Boston College and has a career in Marketing and Advertising in mind.

MTV leads to increased record sales

By Dana Sunblad

After four years of slumping sales, the record business is booming once again with multi-million dollar hits. The industry has given the credit for the upsurge in album sales to M.T.V., the twenty-four hour all music cable station.

M.T.V. (music television) brings the videos of new and old groups into over eighteen million homes. It features both recent smashes and classic hits.

The viewers of M.T.V. are mostly teenagers, the same group that buys the largest percentage of all albums sold. Many new groups use M.T.V. as a way to get nationwide exposure. Older groups use videos to add a new dimension to classic songs.

The latest trend in music video, however, has been devised by motion picture companies to promote their movies. Both *Flashdance* and *Footloose* had "trailer" videos out weeks before the movie itself. All the above methods seem to be working. They are attracting teenage viewers, who in turn are going to the

Although M.T.V. has rapidly become the biggest news in entertainment across the nation, a cloud of controversy hangs over it. Many critics have been protesting the excessive violence and sex in many of the videos, while others have been claiming that black performers do not receive ample air time.

There is validity to both of these complaints. It is true that some of the videos do contain explicit violence and sex. A hedonistic message, however, is not intended by any of the performers. It is also true that, aside from Michael Jackson, Donna Summer, and Lionel Richie, blacks do not receive much air time. When evaluating this issue, one must realize that M.T.V. is devoted to rock music and there are very few black rock performers.

Despite all the controversy, M.T.V.'s popularity continues to rise. People want to see their favorite performers and hear their favorite songs in the same way that moviegoers want to see their favorite stars. M.T.V. viewers watch, listen and escape for

Boys' tennis team regarded as 'best ever'

By Jason Sheftell

"The least of our goals is a Western Division championship." Those are the words of SHS varsity tennis coach Lou Vaccaro. Co-coach Rick Gianetti added, "We're boasting the strongest lineup in the West, and perhaps even in the county."

behind, playing number two, is last year's star Mark Billone. Billone, a junior, went 14-1 for SHS last year.

At number three is senior Steve Simon, a four year varsity starter. Returning for his third varsity season is junior Jason Sheftell playing number four. Sheftell, who boasted a 12-3 record, was, along with Billone, the

coaches must make about the second doubles team. Senior Keith Camhi, juniors Jeff Ackerman, Brett Reiner, Brad Novak, Jon Holzman and David Fishman are all fine players.

"Our number two doubles are going to surprise a lot of teams," said an overjoyed Vaccaro, who calls this his finest team in ten years.

"This year's team could go all the way," said Coach Gianetti. By all the way he means a county championship and perhaps even a state title. Vaccaro, who is never at a loss for words, added, "The sky's the limit for this year's team."

"This year's team could go all the way." —Coach Gianetti

The Black Knights' toughest competition might be in practice. Take a 7-7 team and add a number one player who consistently wins and you have a county championship. That number one is junior Todd Farin, a Rippowam transfer. Close

backbone of last year's squad.

Rounding out the singles players is senior Andy Breines who has the most varsity experience.

The Knights enormous depth and talent is exhibited by the tough decisions the

Wanted: Babysitter who lives in vicinity of Stamford Hospital/Westover School for occasional week-day/weekend evenings. Please call 325-2367 evenings between 9 and 11.



Jason Sheftell demonstrates his service stroke as he leads the SHS team to a successful season. (Photo courtesy Flashback)

Rock Pile The Grateful Dead—Rock 'n' Roll's all time touring band

By Mike Mehan

Springtime, once again, is opening the buds and thawing out the frozen land.

Synonymous with Springtime is, of course, the crack of bats, the blossoming of flowers and, for many people, the spring tour of the Grateful Dead.

With the warming of the air comes the trucks full of equipment, with "Steal-your-face" shulls on the doors. The Grateful Dead is on its way.

Following the band are thousands of devoted "Dead Heads," trekking across the nation, in a pilgrim-like fashion, seeing the Dead at several shows in a row. Through the West, the South, and in the East, people gather to see the truly "greatest show on earth."

The Grateful Dead is the oldest touring band around. No other band can compare with its three hour long, back-to-back shows; these shows occur several times a week, for months at a time. No one can put on shows like the Dead. Even after a grueling spring tour, the Dead will play summer shows outdoors and then move inside for a fall tour. It is non-stoppable.

Besides being the best touring band, it is also the most loved and the most hated band. Yet, no matter what people say, the Grateful Dead is a living legend that refuses to die.

The Grateful Dead is the last of the San Francisco psychedelic bands. Born in San Francisco in 1964, The Grateful Dead has withstood earthquakes, deaths, innumerable busts, the passing of the sixties, and the endless march of time.

The band originally started out as a little folk band with Bob Weir, Phil Lesh, the late Ron "Pig Pen" McKern, and the legendary, Jerry Garcia. They soon forgot their folk image and began playing Beatles, Rolling Stones, Motown, blues and a little

around with different styles.

In 1965, they were fronted instruments and equipment by a storeowner in Palo Alto. As the Warlocks, they played in bars and pizza joints. Then, one day, Jerry Garcia opened a dictionary at the home of Bob Weir and the words "grateful dead" loomed out from the pages. The legend was born.

In 1966, the Dead moved into an apartment in the Haight-Asbury district of San Francisco. San Francisco was a town ruled by drugs and Rock-n-Roll. The Dead became the center of both. The Dead was "the band for the 'Hippies' and 'Flower children' looking for the cosmic connection."

Their music was a deviation of Rock, flavored with blues and sprinkled with a hint of country and bluegrass. Their image and "vibes" were pure drug culture and San Franciscan. Soon, the band had a devoted following of fans, the "Dead Heads."

Since their music cannot be totally enjoyed on vinyl, the Dead play live as often as possible. Their performances became marathon jam sessions, lasting up to four and five hours at a time. Their shows attracted and are still attracting fans from all over the country.

When talking about The Dead there are three things that are never mentioned: a short Dead show, a three minute song, and two shows exactly alike. The Dead can jam a song for half an hour and still keep the energy level at a peak.

Grateful Dead fans are the most loyal in all the world. True Dead Heads eat, sleep and live for The Grateful Dead. It is more than a concert when The Dead is in town—it is an epic event. Concert halls are packed to and beyond their limits. Some fans have seen as many as 50 or even more shows over the years.

pen again. People make fun of The Dead and hate them; that is only because they do not understand them. The Dead is more than a band. The music is one part, their show another, but the atmosphere is unlike that at any other concert. People don't fight or argue. There are often enough drugs, dangerous drugs, present at the concert to kill an entire marine battalion, yet on one gets hurt and there is still no violence. Everyone hangs out together. "The kids they dance, they shake their bones."

People dance, sing or both, or just hang out and watch the show. No matter what, even if they are packed shoulder to shoulder in a sold out concert hall, they all pull together and have a good time.

The major reason for this is the band itself. The Grateful Dead plays for their audiences. They are the centerpoint of the whole place. They can calm the crowd down with a blues song like "Broken Down Palace" or "It Must Have Been the Roses," or The Dead can make the place jump with "St. Stephen," "Goin' down the Road," or "Sugar Magnolia." They live to tour, to play for their fans.

Judas Priest or Van Halen will never last the twenty years The Dead has. Playing four hour shows, five times a week, back to back for a whole tour is backbreaking work. Those bands barely play two hour shows, and they tour only every once in a while.

Jerry has gray hair, but he still picks a mean lead and can sing a clean lead on vocals. Bobby has all the energy of a man ten years younger. The Dead are still the best touring band ever, and they will go down in history as that. It is a fact—The Dead are the most successful live band ever to pick up a guitar or bang a drum.

Innuendo

Seniors, someone is advertising for a prom date if anybody is interested...M.C. and L.S., "Furan Furan live from Iran with Fran Halen"...Hey Bobsled, I hear runners have the nicest legs...V.E., how much do you have in your back pocket? I want to buy that (ha) car...Karen, I heard you got a nice shampoo in your parents room...K.G., did you make it to fifth or sixth?...Raven, how's the matchbox?...Hey, K.C., I heard that K.N. was eternally grateful...V.E. and M.F., steal any cash registers lately?...V.C., Boston? sure...P.R., I hear the moon is really bright running up those stairs...V.E., WHERE were the keys?...Karen C., what's this about becoming a nun?...S.P. really kills that crystal rock...Hey pinhead, are you going to start this year?...K.G. we aren't all talk, you are...K.N., I hear you really sweep your women off their feet...S.A., decisions, decisions...G.E. is the best part of college not being with you?...B.K. ask him...J.C. and V.C. built any fires with wet wood lately?...Karen, are balloons really that fun?...M.C., fight much to get to your bed?...C.C., do something about your brother...is K.C. B.J.'s best friend?...and A.K. is now a wet rag.....

Juniors have been keeping up on the latest...B.B. I heard you were feeling pretty good at the beach...J.C., maybe you should step off your pedestal before you fall off...C.N., stop being so critical of everyone...S.O., twenty one strikes and you're out...Hey Kim is it Vin or L.B.?..so T.D., when are we leaving for Georgia?...B.S., why don't you get a "real life"?..L.S. did you get much sleep with furan talking all night?...T.D. and M.D., Harpoon that Whale!..F.P. do you want to find out how grown up D.S. really is?...K.C. wise up to reality...Laura you had better hope the summer sun isn't too strong...J.S., does Gerber make watermelon baby food?...M.L., get a "Capsitab"...T.D., Neil Levy did it!..J.S. June is a great month for kids.....

Sophomores have a lot to say this time around...N.V., Yabba Dabba Doo, T.D. -n- T.D...oh no M.F. look at Mr. Squirrel!..Hey S.C., D.G., and D.V., heard you had a wild time on a lake...after six consecutive months of dating R.V., P.R. still thinks J.W. is cuter...E.D. is it really true about you and J.O.?..Laura G., GOOD LUCK WITH MIKE D...Howie does she buck?...M.F. someone is serious...L.M., is algebra time to cut wisps?...Laura has another chance with Tass...E.D. you better watch out...M.C., what will you wear?...E.P., did you like the parking in Palmers?...L.L., reach the bleach...C.G., what's this I hear about Basil boys?...B.L. has a secret admirer...M.R., you should have stuck with D.M...R.K., someone thinks you have the NICEST smile...L.S.C. Philly has good 100 percent beef... "Boy Joe" Zini, get a real hairdo...T.K., why wait until June?...F.U., crank kall...S.C., you did WHAT?...T.D., take a shower.....

Freshman are beginning to fade out a little this month...L.B., Bulldog?...S.M. give it up...Spaz, go to any "casers" lately?...Toni-Ann, what did you do on your vacation?...D.M., if at first you don't succeed, try, try again, M.R. knows you will so watch out L.F...K.S., close your mouth...M.C., do you like it at night or during the day?...S.B. give up on S., because L.P. still has the