

SHS AP LITERATURE (12) AND ENGLISH UCONN ECE (12) SUMMER READING: 2017

Both of the following assignments are due on the first day of class when you return to school in August.

Poetry: Robert Frost

Read ten poems by Robert Frost. Then, write one poem of your own in the style of Frost. This must be typed.

and

Dialectical Journal: *Invisible Man* by Ralph Ellison

Read *Invisible Man* by Ralph Ellison and keep a dialectical journal. This typed dialectical journal allows you, the reader, to respond to and make sense of a text. For this particular assignment we would like you to find those images, sentences, paragraphs that trace the main character's growth on his road to self-reliance. Please choose passages from fifteen of the novel's chapters (each from a different chapter).

Format:

Every response you make must be grounded in a piece of the text that is the focus of the assignment. Please use the following format:

1. Divide your document in half, lengthwise, into two columns
2. Type the text on the left-hand side and your comments on the right-hand side of each single page.
3. Use care in your writing — these entries are not “rough” drafts, but final products.
4. Place the page number of the text in parenthesis at the end of the passage you are discussing.
5. Make sure your papers are printed out and identified by name, class period and date.

Note: This is individual work; you may not share your responses with others or work together. To authenticate it as your own, we will require you to submit it for an electronic plagiarism check upon return to school. Students who share or who copy someone else's work will be subject to disciplinary action.

Types of responses:

Each selection you make should bring you closer to understanding how Ralph Ellison makes his meaning. You may want to include passages that surprise you, interest you, disappoint you, anger you, and discuss why. At times your text might illustrate some of Ellison's metaphorical language that conveys strong impressions. Always keep in mind the overarching focus of tracing the main character's growth on his road to self-reliance.